IMPACT MÉMOIRE COGNITIVE PRE TESTING WITHOUT CONSUMER INTERVIEW

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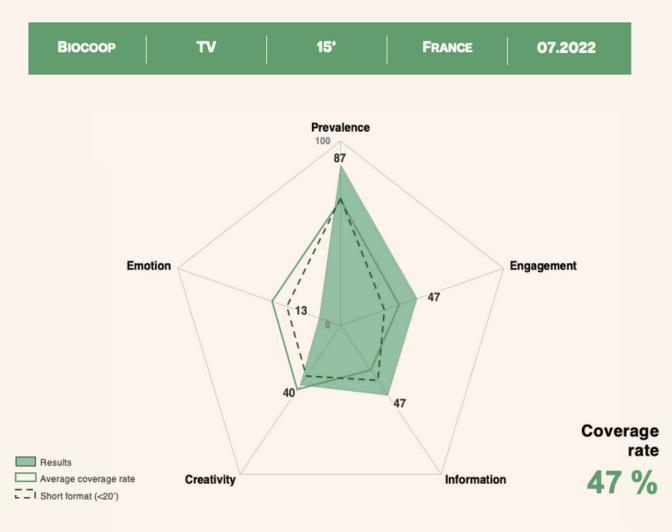


2024 |

CASE STUDY IMPACT POSITIF



In a short format context, a film with some strength thanks to the central role given to CSR message and the tangible information provided. A film whose emotions are limited due to the creative parti-pris.



behavior :

PREVALENCE

CREATIVITY

tone of voice.

EMOTION

- provides potential humor.

ENGAGEMENT

TANGIBLE INFORMATION

saved

A predominant CSR message, yet emotions could be strengthened, and some details could be provided:

- instance
- to save the 4 tones, how to get the lid...



The Positive impact of the communication is assessed through the intrinsic performance of 5 key criteria that can influence viewer's responsible

+ A predominant message centered on packaging eco-design, conveyed through the text/VO (eco-design...) and the mise en scène (reuse of lid). + Implicit elements : birds singing, bulk jars in background...

+ Despite a simple setting, a certain creativity that highlights the message: the VO accompanies the mise en scène of old vs. new yogurt, zoom in on product, the

+ A question " you never know where to throw the lid ? " in parallel of the gesture that

- But an emotional lever limited by creative choices: informative film, tone of voice devoid of emotion, a character whose face remains unseen...

+ Concrete gesture that illustrates the message : reuse of plastic lid + A film that addresses the viewer "you never know where to throw the lid? Keep it."

+ Tangible information: eco-designed yogurts, without lid, 4 tones of packaging

> By playing on the humorous potential of the questions through the VO (playful tone, less formal for ex), or by exaggerating the mise en scène through acting for

> By providing more details on given information and the solution: how long it takes

Balancing effectiveness and CSR message is possible!



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